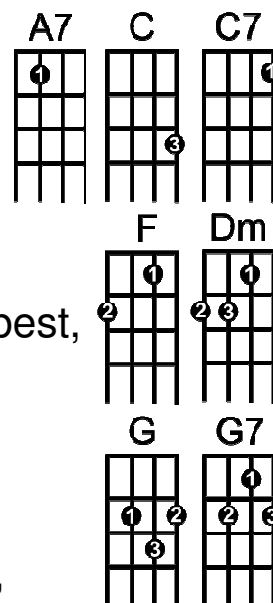


DEDICATED FOLLOWER OF FASHION - Ray Davies 1966



1. [C] They seek him [G] here, they seek him [C] there,
His clothes are [G7] loud, but never squ[C]are. [C7]
[F] It will make or break him so he's [C] got to buy the [A7] best,
'Cause he's a [Dm] dedicated [G7] follower of [C] fashion.
2. And when he [G7] does his little [C] rounds,
'Round the bou[G7]tiques of London [C] Town, [C7]
[F] Eagerly pursuing all the [C] latest fads and [A7] trends,
'Cause he's a [Dm] dedicated [G7] follower of [C] fashion.
Oh yes he is [G7] (*oh yes he is*), oh yes he is [C] (*oh yes he is*),
He [F] thinks he is a flower to be [C] looked at,
And [F] when he pulls his frilly nylon [C] panties right up [A7] tight,
He feels a [Dm] dedicated [G7] follower of [C] fashion
Oh yes he is [G7] (*oh yes he is*), oh yes he is [C] (*oh yes he is*),
There's [F] one thing that he loves and that is [C] flattery.
[F] One week he's in polka-dots, the [C] next week he is in [A7] stripes,
'Cause he's a [Dm] dedicated [G7] follower of [C] fashion.
3. [C] They seek him [G] here, they seek him [C] there,
In Regent Street [G7] and Leicester Squ[C]are. [C7]
[F] Everywhere the Carnabition [C] army marches [A7] on,
Each one a [Dm] dedicated [G7] follower of [C] fashion.
Oh yes he is [G7] (*oh yes he is*), oh yes he is [C] (*oh yes he is*),
His [F] world is built 'round discotheques and [C] parties,
This [F] pleasure-seeking individual [C] always looks his [A7] best
'Cause he's a [Dm] dedicated [G7] follower of [C] fashion.
Oh yes he is [G7] (*oh yes he is*), oh yes he is [C] (*oh yes he is*),
He [F] flits from shop to shop just like a [C] butterfly,
In [F] matters of the cloth he is as [C] fickle as can [A7] be,
'Cause he's a [Dm] dedicated [G7] follower of [C] fashion. [A7]
He's a [Dm] dedicated [G7] follower of [C] fashion. [A7]
He's a [Dm] dedicated [G7] follower of [C] fashion.